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RAJIN
Shounen

BAVECO COMICS
TAKE SHODO

BAVECO COMICS
RAJIN
selection



あきらまで話そうよ

肉田カヲル

あきらまで話そうよ

肉田カヲル

竹書房

Toru and
Iwashita



* LET'S TALK UNTIL WE GET SICK OF IT







THINK
BURNING IS
TOO LONG
IT'S FINE



NO
THANKS

THANKS
BUT YOU
WANT THAT?



CHOMP

O-KAY.



HEY'S A BIT
WOOD
BUT HE ...



BUT I'M
NOT DONE
YET

POUNT SAY
HE CLASH,
YOU LITTLE
PUNK!



HEY, TADASHI
I WON'T BEEN
THAT OLD FROM
SINCE I'M A
SCHOOL
LATELY









I NEVER REALLY
GET TIRED OF
WATCHING YOU.



FOREMAN,
WHAT DO
YOU WANT
TO DO FOR
LUNCH
TODAY?

OH,
THERE ARE
NONE.

skip

skip

Without
Food, lunch
won't work
just the
same.

FOUNT
CAPTION,
I QUOTE









WELL,
DON'T WORRY
ABOUT THAT.



I'VE HAVE
SOMEBODY SAY
ME SOMETHING
ON THE WAY
HOME.

I WISH
EVERYBODY GET
WITH SOME
MUSIC, JANGLED
WOULD WANT
TO TREAT YOU.

—OH!
THAT.



YOU'RE
SO
WORRY.

OF
COURSE
I
DON'T!!

SHOULD
I GIVE
THIS BACK
TO YOU,
THAT?



THAT'S
RIGHT?

YOU
WANT
PLAY
WITH
ME
FIRST.

THE
GIRLS
ONLY
WANTED
TO
SHOW
UP
BECAUSE
YOU
WERE
COMING.

I'LL
NOT
BUT,
YOUR
GIRL
FRIEND,
SO
HOW
ABOUT
WE
GO
SOMEWHERE
AFTER?
THE
PARK.



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"TAKESHI,
DON'T YOU
HAVE PLANS
WITH TAKASHI
SOMMER?"

"WHAT
ARE YOU
SAYING?"



"GO!"



"YOU'RE
PRETTY
GOOD!"



"...DIDN'T
BREAK HIS
PROMISES SO
EASILY!"

"A REAL MAN..."



"...I
STOOD
UP!"





THE
BROTHER
PRINCIPLES

EVEN IN
THIS COUNTRY
IT'S ALWAYS THESE
BROOD BAYS WHO
WIN ALL THE
CONTESTS.

OF
COURSE!

SO YOU
GOTTA EAT
AND BUILD UP
MUSCLE IF
YOU WANT A
CHANCE...

YOU WANT TO
GO PRO, RIGHT?
SO YOU HAVE
SOMETHING REAL
TO WORK FOR

I THINK
THAT'S
AROUND...

WELL,

WELL,
WELL,
THAT'S IT. EVERY
TIME I BRING
THIS UP,
EVERYBODY
THINKS I'M
LAME. I'M
NOT!

WELL,

WELL,









A GOOD
GUY, WEA—
THEN AGAIN, HE DID
SAY THAT OTHER GUY
THAT YOU'RE LIKE AN
ANNNOING LITTLE KID
AND WE'RE BOSS
OF YOU

AND THAT
YOU'RE ALWAYS
BORING AND
HE'S NOT SURE
WANT TO DO
ABOUT IT.



BUT ONLY
FOR YOUR NO MAN,
WE'RE A
SURPRISINGLY
GOOD GUY.



I REMAL
MOST OF THE
TIME WE'RE JUST
STANDING OFF
AND OFFICE.



WHA?S
BROUGHT

SEE, THERE
OUT I'VE GOTTA
STAY BEHIND
AND GET SOME
CAREER
COUNSELING...



AND
GO TO GO

CLATTER



THAT YOU
THINK IT'S
POSSIBLE HE
WANTS TO
DO SOMETHING
ABOUT



WE HAVE
A MATCH COMING
UP. JOJO CLUB
12:00-1:00PM



...LATE. ?

OHAYO



GO...
FOR A WHILE,
I THINK YOU
PROBABLY
SHOULDN'T WASTE
YOUR TIME AFTER
SCHOOL.



24

I'M
SUPPOSED
TO GO TO
A MEETING...
I'M BETTER
HURRY

... EVEN
DURING
LUNCH?



ALL THE
PROBATIONERS
IS GONE.



WE
USED TO GET
SERIOUS CLUB
EVERY DAY
BUT...



... HE'S
ACTING
A LITTLE
STRANGE

LATELY



LET'S TALK UNTIL WE GET 'NOX' OF IT





WELL, BECAUSE I LOVE YOU



I COULDN'T
SLEEP THINKING
ABOUT YOU...

TAKE UP...

YOUR LIFE
THROUGH
THE GLASS OF AFTER-
NOON.

HEY

WOULDN'T
I HAVE BEEN
BETTER IF
YOU JUST
SMILED AT
ME... RIGHT?

I'M
ACTUALLY
A GOOD
STUDENT!

2-B

SLIPPER





I DON'T
REALLY

I NEVER REALLY
TALKED UP
ANYONE ELSE
SERIOUSLY BEFORE



AND IN THE END
I WANT THE
ONLY PERSON
I CARED ABOUT

... NO?
RIGHT

YOU NEVER
CARED ABOUT
WHAT PEOPLE THINK,
DO YOU?



YEAH

YEAH

ALL RIGHT,
BUT LOOK UP
WHEN YOU'RE
DONE



I'M
SCUM



I WANTED TO
APOLOGIZE.

...THE MOVING
STORE TODAY,
SO WILL YOU
BEAT ME OUT?



THANK
YOU...



...TAKA,
YOU'RE SO
ENERGETIC LIKE
A KID, AND
YOU'RE CUTE...

I JUST HAD
SO MUCH FUN
WATCHING YOU.
I FOLLOWED MY EYES
FOLLOWING YOU
ALL THE TIME.



I'M SORRY...
FOR CAUSING
YOU SO MUCH
TROUBLE.



WELL, PUT

AND I DON'T WANT THAT
NO... THE WORLD TO GIVE UP

...BUT BECAUSE OF ME
YOU'VE LOST
ALL THAT
IMPORTANTNESS
YOU HAD...



OW!

CRUNCH



YOU WEREN'T
THE ONLY
ONE HAVING
FUN WHEN
WE WERE
TOGETHER.

WAS IT
THE...



...AND AT
SOME POINT
I FELT IN LOVE
WITH YOU.



YOU...

I JUST
DON'T KNOW
ANYMORE...

BUT
THEN YOU
SAID YOU
WERE SICK
OF ME,
SO...

YOU
ALWAYS
LISTENED
SERIOUSLY
TO WHAT
I HAD TO
SAY



OHAYO

THE
TALKER IS
I WANT TO
BE WITH
YOU TOO

AND
I...





FROM NOW ON, I'LL HAVE TO FEEL AND RECOVER MY HOLE SOON.

I KNOW I KNOW.

I'M HUNGRY.

GROW
GROW
GROW
GROW
GROW

ARE YOU ABOUT THAT HOLE, HART?

NOPE.

★END★

A black and white illustration serves as the background. On the left, a cat with dark spots is perched on a surface, looking towards the right. In the center, a long, dark, vertical object, possibly a piece of fabric or a book, hangs down. At the bottom, a vintage typewriter is visible, with a sheet of paper emerging from it.

NAKAMA presents

"Akira Made Hanasou Yo"

V1

Let's Talk Until We Get Tired

by Kaoru Uchida

CREDITS

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